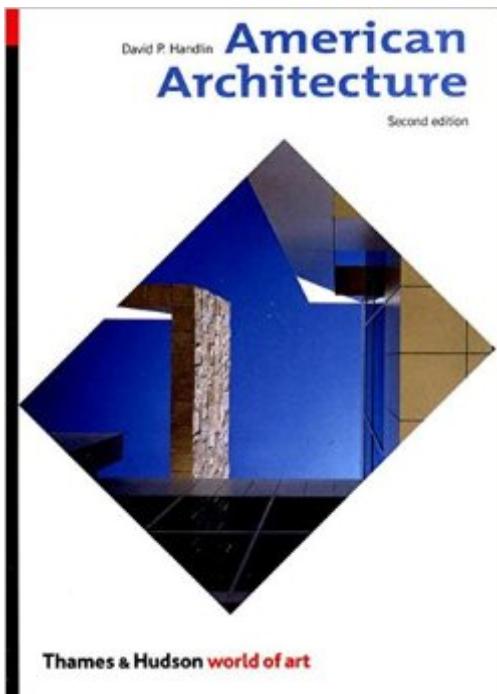


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American Architecture, Second Edition (World Of Art)



Synopsis

America has always presented a unique challenge to architects: should they emulate the Old World or respond to the demands of the New? David Handlin tells the complex story with lucidity and insight. Almost from its seventeenth-century beginnings, American architecture was subject to two apparently contradictory processes—the practical and the grandiose. The first comes through in the vernacular buildings of rural America, the innovations of Jefferson, Bulfinch's fine civic buildings, the offices and factories of the Industrial Age, and the comfortable domestic tradition that lies behind the houses of the Greene Brothers and Frank Lloyd Wright. The second is seen in the unprecedented daring of the Chicago School—great engineers like Adler united with great designers like Sullivan; in the majestic state capitols, exhibition halls, and public buildings by firms such as McKim, Mead & White; in the luxury of Fifth Avenue mansions; and in the exuberance of commercial Manhattan. The revised edition ends with a lively account of recent developments—virtual architecture, the revival of historical styles (including modernism), the thirst for striking originality, and a new interest in the local, with figures including Stern, Meier, Gehry, and Mockbee. 264 illustrations.

Book Information

Series: World of Art

Paperback: 304 pages

Publisher: Thames & Hudson; 2nd edition (February 23, 2004)

Language: English

ISBN-10: 0500203733

ISBN-13: 978-0500203736

Product Dimensions: 6 x 0.9 x 8.3 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars— See all reviews (2 customer reviews)

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Customer Reviews

I liked this better than any other architecture book I've read. It was well written and included a lot of historical detail on buildings, cultural and political influences, and the architects themselves. It explained the rationale behind a lot of the works without getting bogged down in architectural theory. Other books I've read have been mere appreciation on the one hand, or too thickly academic on the

other; this one struck a good balance. Dave Carr

A good historical approach to major developments in American architecture. Good context with influence of European architecture plus influence of Native styles and Spanish-American. Bulk of book focuses on East Coast, West Coast and Chicago, as if nothing happened in the South or rest of Midwest.

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